



Permit #F00050759-B

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00050759-B**Type of Permit:** FILMING**Release Date:** 05/04/2012**Production Company** EITHER-OR PRODUCTIONS INC**Producer** Debbie Cass**Insured Company Name** EITHER-OR PRODUCTIONS INC**Director** John Putch

Contact Phone No. 1 310-826-5000

1st AD Richard White

Contact Phone No. 2

Production Manager Debbie Cass

Fax 310-385-9396

FilmL.A. Coordinator Tim Overbeck

Address 233 WILSHIRE BLVD

SANTA MONICA, California 90401

Location Manager Duffy Taylor & Justin Harrold**Production Title** ATLAS SHRUGGED PART II

Primary Phone Mobile - 310-266-1414

Type of Production Feature

Secondary Phone Mobile - 310.486.2010

Location Assistant Jordan Schmidt & Ted Kim

Primary Phone Mobile - 310-562-8713

Secondary Phone

Fees

Posting 300 \$138.00

Total Permit Fee \$10,640.00

Posting 600 \$138.00

Number of Locations 5

Posting 900 \$828.00

Posting 1200 \$552.00

Posting 1800 \$414.00

Notification Charge \$850.00

LA CITY LANE AND STREET CLOSURE FEE \$936.00

FILMLA FILM PERMIT RIDER FEE \$100.00

LA CITY FIRE SAFETY OFFICER \$4,224.00

LA CITY GSD - SECURITY OFFICERS \$2,460.00



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Summary Information**Location****Location 1 of 5****Page 1 of 3**

Permit Number	F00050759-B	Location Manager	Duffy Taylor & Justin Harrold
Production Company	EITHER-OR PRODUCTIONS INC	Primary Phone	Mobile - 310-266-1414
Insured Company	EITHER-OR PRODUCTIONS INC	Secondary Phone	Mobile - 310.486.2010
Production Title	ATLAS SHRUGGED PART II		

Location Address	550 S Hope St, Los Angeles, CA, 90071
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Location Type	Office Building
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Location Description	OFFICE BUILDING/RETAIL BUSINESS
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Prep Dates	5/6/2012 - 5/6/2012 00:00 - 05:00 1 day
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Film Dates	5/6/2012 - 5/6/2012 05:00 - 22:00 1 day 5/8/2012 - 5/9/2012 07:00 - 20:00 2 days 5/10/2012 - 5/10/2012 11:00 - 00:00 1 day 5/13/2012 - 5/13/2012 07:00 - 22:00 1 day
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Hold Dates	5/11/2012 - 5/12/2012 00:00 - 00:00
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Open or Closed to the Public	Open
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Generic Conditions	All Vehicles must be parked legally. Community Survey Obtained Must comply with attached conditions Must Maintain 5' Clearance on Sidewalks/Walkways Must maintain local/emergency access No cast or crew parking on area streets No interference with merchant activity No interference with vehicular or pedestrian traffic Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public. Traffic control must be done in accordance w/MUTCD Traffic Officers Required Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.
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Please see attached documents	50759_F_HOPE_6TH_NORTH TO END_REV01.pdf 50759-NS 6TH AND WS GRAND.pdf Downtown Filming Guidelines 2010.03.01.pdf
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Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	3		Cast	10
	Cast/Crew vehicles	100		Crew	80
	Cube Trucks	3		Extras	50
	Generator	1		Off-Duty/Retired LAPD Officer(s)	2
	Motor Homes	1			
	Stakebed Trucks	3			
	Vans	4			

Filming Activities	Drive by; Drive ups & away; Equipment on sidewalk, in curb lane & across street; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Wetdown; 11th Floor (closed to Public); 5/6 ALL Exterior only, actors in street, cars up & away soft closure of Hope St. north of 6th St.; 5/8-5/10 ALL Interior only.; 5/13 Interior & Exterior, actors in street, cars up & away soft closure of Hope St. north of 6th St.; Additional Prep on: 5/8, 5/9 & 5/13 (5a-7a); 5/10 (5a-11a); 5/6-5/13 soft closure of Hope St. North of 6th St.;
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Permit Number	F00050759-B	Location Manager	Duffy Taylor & Justin Harrold
Production Company	EITHER-OR PRODUCTIONS INC	Primary Phone	Mobile - 310-266-1414
Insured Company	EITHER-OR PRODUCTIONS INC	Secondary Phone	Mobile - 310.486.2010
Production Title	ATLAS SHRUGGED PART II		

Jurisdiction	Political: Los Angeles City - Council District 09	Police: Los Angeles Police Department	Fire: Los Angeles City
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Thomas Guide Page: 634**Grid:** E4

Approvals	FILMLA. CLOSURES LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS-COMMISSIONER LOS ANGELES CITY DEPARTMENT OF TRANSPORTATION - CLOSURES LOS ANGELES POLICE DEPARTMENT LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Joshua Mingo Janice Takimoto Donna Washington Joshua Mingo Mark Buck Duane Houston
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Coordinator Note POSTED "NO PARKING SIGNS" DO NOT OVERRIDE RUSH HOUR AND NO PARKING ANYTIME RESTRICTIONS**Coordinator Note** PRODUCTION MUST YIELD POSTING ON W/S GRAND TO LIBRARY CONSTRUCTION.**Coordinator Note** 1 LA CITY UFSO REQUIRED %u2013
5/8-5/9: 0700-2000 HOURS
5/10: 1100-0000 HOURS**Parking Base Camp** 845 S Olive St, Los Angeles, CA, 90015
Location Type : Other
Location**Crew Parking** 845 S Olive St, Los Angeles, CA, 90015
Location Type : Other
Location**Posting "No Parking" signs** B/S HOPE ST, 6TH ST. -NORTH TO END
W/S HOPE ST, 6TH ST. - WILSHIRE BLVD
W/S GRAND AVE, 6TH ST. - 5TH ST.
E/S GRAND AVE, 5TH ST. - SOUTH 300'**Approximate Footage** 1501 - 1800**Log Number** 35335**Date(s)** 5/6/2012 to 5/13/2012**Time(s)** 00:00 to 00:00**Posting "No Parking" signs** B/S HOPE ST., 6TH ST. - WILSHIRE BLVD**Approximate Footage** 601 - 900**Log Number** 35336**Date(s)** 5/6/2012 to 5/6/2012**Time(s)** 00:00 to 00:00**Posting "No Parking" signs** B/S HOPE ST., 6TH ST. - WILSHIRE BLVD.**Approximate Footage** 601 - 900**Log Number** 35338**Date(s)** 5/13/2012 to 5/13/2012**Time(s)** 00:00 to 00:00**Posting "No Parking" signs** B/S HOPE ST., 6TH ST. - WILSHIRE BLVD.**Approximate Footage** 601 - 900**Log Number** 35339**Date(s)** 5/10/2012 to 5/10/2012**Time(s)** 00:00 to 00:00



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Summary Information**Location****Location 1 of 5****Page 3 of 3**

Permit Number	F00050759-B	Location Manager	Duffy Taylor & Justin Harrold
Production Company	EITHER-OR PRODUCTIONS INC	Primary Phone	Mobile - 310-266-1414
Insured Company	EITHER-OR PRODUCTIONS INC	Secondary Phone	Mobile - 310.486.2010
Production Title	ATLAS SHRUGGED PART II		

Lane / Full Closure N/S CURB 6TH ST, FLOWER ST. - GRAND AVE
W/S CURB GRAND AVE., 5TH ST. - 6TH ST.

Approximate Footage 601 - 900

Date(s) 5/6/2012 to 5/6/2012

Time(s) 05:00 to 22:00

Lane / Full Closure W/S CURB GRAND AVE., 5TH ST. - 6TH ST.

Approximate Footage 601 - 900

Date(s) 5/8/2012 to 5/10/2012

Time(s) 05:00 to 22:00

Lane / Full Closure N/S CURB 6TH ST, FLOWER ST. - GRAND AVE
W/S CURB GRAND AVE., 5TH ST. - 6TH ST.

Approximate Footage 0 - 300

Date(s) 5/13/2012 to 5/13/2012

Time(s) 07:00 to 22:00

Lane / Full Closure FULL CLOSURE OF HOPE ST., 6TH ST. - NORTH TO END. (5/6, 5/10 & 5/13 ONLY).

Approximate Footage 0 - 300

Date(s) 5/6/2012 to 5/13/2012

Time(s) 05:00 to 00:00



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Summary Information**Location****Location 2 of 5****Page 1 of 2**

Permit Number	F00050759-B	Location Manager	Duffy Taylor & Justin Harrold
Production Company	EITHER-OR PRODUCTIONS INC	Primary Phone	Mobile - 310-266-1414
Insured Company	EITHER-OR PRODUCTIONS INC	Secondary Phone	Mobile - 310.486.2010
Production Title	ATLAS SHRUGGED PART II		

Location Address 524 S Flower St, Los Angeles, CA, 90071**Location Name** MAGUIRE GARDENS**Location Type** Park**Location Description** MAGUIRE GARDENS/LA CITY LIBRARY**Prep Dates** 5/6/2012 - 5/6/2012 05:00 - 07:00 1 day**Film Dates** 5/6/2012 - 5/6/2012 07:00 - 13:00 1 day**Open or Closed to the Public** Closed

Generic Conditions Community Survey Obtained
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity
No interference with vehicular traffic
No stopping or setting up in front of merchants or residents without prior approval
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached document Downtown Filming Guidelines 2010.03.01.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	3		Cast	10
	Cast/Crew vehicles	100		Crew	80
	Cube Trucks	3		Extras	50
	Generator	1		LA City UFSO assigned	29205
	Motor Homes	1		Off-Duty/Retired LAPD Officer(s)	2
	Stakebed Trucks	3			
	Vans	4			

Filming Activities Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Intermittent pedestrian control;

Jurisdiction	Political: Los Angeles City - Council District 09	Police: Los Angeles Police Department	Fire: Los Angeles City
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Thomas Guide **Page:** 634**Grid:** E4**Location Notes** Must comply with attached conditions

No Parking in front of Fire Hydrants, Handicap Spaces, or Book Drop-Off Area at Any Time



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Production Company	EITHER-OR PRODUCTIONS INC	Primary Phone	Mobile - 310-266-1414
Insured Company	EITHER-OR PRODUCTIONS INC	Secondary Phone	Mobile - 310.486.2010
Production Title	ATLAS SHRUGGED PART II		

Must keep clearance of 100' North and 100' South of library garage

Company must contact the Library to ensure they are not conflicting with library events

Must re-route all affected bus stops

Must leave 200' East of Flower St open on S/S 5th St

Approvals	FILMLA. CLOSURES LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS LOS ANGELES POLICE DEPARTMENT LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Jennifer Morelos David Chanquin Mark Buck Duane Houston
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Coordinator Note 1 LA CITY UFSO REQUIRED
5/6: 0700-1300
WILL FOLLOW TO 309 W. 7TH ST.

Parking Base Camp 845 S Olive St, Los Angeles, CA, 90015
Location Type : Other
Location

Crew Parking 845 S Olive St, Los Angeles, CA, 90015
Location Type : Other
Location

Posting "No Parking" signs *CANCEL* - NO FEES DUE

Approximate Footage County Parking

Log Number 35345

Date(s) 5/6/2012 to 5/6/2012

Time(s) 00:00 to 00:00

Lane / Full Closure *CANCEL*

Approximate Footage 301 - 600

Date(s) 5/6/2012 to 5/6/2012

Time(s) 05:00 to 17:00



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Insured Company	EITHER-OR PRODUCTIONS INC	Secondary Phone	Mobile - 310.486.2010
Production Title	ATLAS SHRUGGED PART II		

Location Address 309 W 7th St, Los Angeles, CA, 90014**Location Type** Store front**Prep Dates** 5/6/2012 - 5/6/2012 07:00 - 13:00 1 day**Film Dates** 5/6/2012 - 5/6/2012 13:00 - 22:00 1 day
5/7/2012 - 5/7/2012 07:00 - 13:00 1 day**Open or Closed to the Public** Open

Generic Conditions All Vehicles must be parked legally.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity
No interference with vehicular traffic
No stopping or setting up in front of merchants or residents without prior approval
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents 50759_7TH_BROADWAY_HILL NS WS_REV01.pdf
50759_7TH_BROADWAY_HILL NS SS_REV01.pdf
Downtown Filming Guidelines 2010.03.01.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	3		Cast	10
	Cast/Crew vehicles	100		Crew	80
	Cube Trucks	3		Extras	50
	Generator	1		LA City UFSO assigned	29205
	Motor Homes	1		Off-Duty/Retired LAPD Officer(s)	2
	Stakebed Trucks	3			
	Vans	4			

Filming Activities Drive ups & away; Equipment on sidewalk, in curb lane & across street; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs); Intermittent traffic control - 2 minutes standard; Wetdown; Exterior dialogue on sidewalks adjacent to escalators/stairs@n/w corner of 7th St & Broadway; Set Dressing windows of store fronts on B/s of 7th St., Hill St. - to Broadway.; Set decoration and green screen on sidewalk; Technocrane across the street; Camera & Equipment in Alley, on the S/s of 7th St.; 5/7 All Interior only; Exterior ITC, traffic permitting; Additional Prep on 5/7, 5a-7a;

Jurisdiction **Political:** Los Angeles City - Council District 09**Police:** Los Angeles Police Department**Fire:** Los Angeles City



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Insured Company	EITHER-OR PRODUCTIONS INC	Secondary Phone	Mobile - 310.486.2010
Production Title	ATLAS SHRUGGED PART II		

Approvals FILMLA. CLOSURES
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS
LOS ANGELES POLICE DEPARTMENT
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT

Jennifer Morelos
Janice Takimoto
Mark Buck
Duane Houston

Coordinator Note 1 LA CITY UFSO REQUIRED %u2013
5/6: 1300-2200
7/7: 0700-1300

Parking Base Camp 845 S Olive St, Los
Location Type : Other Angeles, CA, 90015
Location

Crew Parking 845 S Olive St, Los
Location Type : Other Angeles, CA, 90015
Location

Parking Notes
Working Trucks @630 S. Hill St. in @0500hrs. - 5/7

Posting "No Parking" signs S/S W. 7TH ST, BROADWAY - HILL ST.

Approximate Footage 301 - 600

Log Number 35349

Date(s) 5/6/2012 to 5/6/2012

Time(s) 07:00 to 22:00

Posting "No Parking" signs N/S W. 7TH ST, BROADWAY - HILL ST.
W/S BROADWAY, 7TH ST. - 200' NORTH
E/S HILL ST, 7TH ST. - NORTH 300 FT

Approximate Footage 901 - 1200

Log Number 35351

Date(s) 5/6/2012 to 5/7/2012

Time(s) 00:00 to 00:00

Posting "No Parking" signs B/S 7TH ST, BROADWAY - SPRING ST

Approximate Footage 901 - 1200

Log Number 35352

Date(s) 5/6/2012 to 5/6/2012

Time(s) 07:00 to 22:00

Posting "No Parking" signs S/S 7TH ST., BROADWAY - EAST TO ALLEY (CHECK WITH AJ, THIS SHOULD BE COVERED IN THE
B/S 7TH, BROADWAY - SPRING POSTING)

Approximate Footage 0 - 300

Log Number

Date(s) 5/6/2012 to 5/6/2012

Time(s) 11:00 to 22:00

Lane / Full Closure N/S AND S/S CURB LANES W. 7TH ST, BROADWAY - HILL ST.

Approximate Footage 301 - 600

Date(s) 5/6/2012 to 5/7/2012

Time(s) 07:00 to 22:00

Lane / Full Closure N/S CURB PLUS ONE 7TH ST., BROADWAY - HILL ST.

Approximate Footage 0 - 300



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Production Company	EITHER-OR PRODUCTIONS INC	Primary Phone	Mobile - 310-266-1414
Insured Company	EITHER-OR PRODUCTIONS INC	Secondary Phone	Mobile - 310.486.2010
Production Title	ATLAS SHRUGGED PART II		

Date(s) 5/7/2012 to 5/7/2012**Time(s)** 09:00 to 15:00**Lane / Full Closure** W/S CURB BROADWAY, W. 7TH ST. - NORTH 200'**Approximate Footage** 0 - 300**Date(s)** 5/6/2012 to 5/7/2012**Time(s)** 05:00 to 22:00

NOT
FOR
RE
PERMIT



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Summary Information**Location****Location 4 of 5****Page 1 of 2**

Permit Number	F00050759-B	Location Manager	Duffy Taylor & Justin Harrold
Production Company	EITHER-OR PRODUCTIONS INC	Primary Phone	Mobile - 310-266-1414
Insured Company	EITHER-OR PRODUCTIONS INC	Secondary Phone	Mobile - 310.486.2010
Production Title	ATLAS SHRUGGED PART II		

Location Address 515 W 7th St, Los Angeles, CA, 90014**Location Type** Bar**Location Description** SEVEN GRAND**Prep Dates** 5/7/2012 - 5/7/2012 06:00 - 12:00 1 day**Film Dates** 5/7/2012 - 5/7/2012 12:00 - 22:00 1 day**Open or Closed to the Public** Closed

Generic Conditions All Vehicles must be parked legally.
Community Survey Obtained
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity
No interference with vehicular traffic
No stopping or setting up in front of merchants or residents without prior approval
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents 50759_7TH_GRAND_OLIVE_NS AND WS.pdf
Downtown Filming Guidelines 2010.03.01.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	3		Cast	10
	Cast/Crew vehicles	100		Crew	80
	Cube Trucks	3		Extras	50
	Generator	1		Off-Duty/Retired LAPD Officer(s)	2
	Motor Homes	1		Spot Check	1
	Stakebed Trucks	3			
	Vans	4			

Filming Activities Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Exterior establishing shots; Interior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs); Exterior on W/s sidewalk of Olive St: Prop Bench, walk & talk.; Seven Grand;

Jurisdiction	Political: Los Angeles City - Council District 09	Police: Los Angeles Police Department	Fire: Los Angeles City
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Thomas Guide Page: 634**Grid:** D5**Approvals** FILMLA. CLOSURES

Jennifer Morelos



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Insured Company	EITHER-OR PRODUCTIONS INC	Secondary Phone	Mobile - 310.486.2010
Production Title	ATLAS SHRUGGED PART II		

LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS
LOS ANGELES POLICE DEPARTMENT

Janice Takimoto
Eliot Hernandez

Parking Base Camp 845 S Olive St, Los
Location Type : Other Angeles, CA, 90015
Location

Crew Parking 845 S Olive St, Los
Location Type : Other Angeles, CA, 90015
Location

Parking Notes
Working Trucks @630 S. Hill St. in @0500hrs. - 5/7

Posting "No Parking" signs N/S W. 7TH ST, OLIVE ST. - GRAND AVE.
W/S OLIVE ST, 7TH ST. - NORTH 160 FT

Approximate Footage 601 - 900

Log Number 35398

Date(s) 5/7/2012 to 5/7/2012

Time(s) 07:00 to 22:00

Posting "No Parking" signs E/S OLIVE ST, 7TH ST. - NORTH 160' (PICTURE ONLY)

Approximate Footage 0 - 300

Log Number 35399

Date(s) 5/7/2012 to 5/7/2012

Time(s) 00:00 to 00:00

Lane / Full Closure N/S CURB W. 7TH ST., OLIVE ST. - GRAND AVE.

Approximate Footage 0 - 300

Date(s) 5/7/2012 to 5/7/2012

Time(s) 07:00 to 22:00

Lane / Full Closure W/S CURB OLIVE ST., 7TH ST. NORTH 160;

Approximate Footage 0 - 300

Date(s) 5/7/2012 to 5/7/2012

Time(s) 07:00 to 22:00



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Insured Company	EITHER-OR PRODUCTIONS INC	Secondary Phone	Mobile - 310.486.2010
Production Title	ATLAS SHRUGGED PART II		

Location Address 630 W 5th St, Los Angeles, CA, 90071**Location Name** LOS ANGELES CENTRAL LIBRARY**Location Type** Library**Film Dates** 5/6/2012 - 5/6/2012 05:00 - 11:00 1 day
5/10/2012 - 5/10/2012 13:00 - 00:00 1 day**Strike Dates** 5/10/2012 - 5/10/2012 12:00 - 01:00**Open or Closed to the Public** Closed

Generic Conditions All Vehicles must be parked legally.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity
No interference with vehicular traffic
No stopping or setting up in front of merchants or residents without prior approval
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required

Please see attached documents 50759 - ATLAS SHRUGGED - CENTRAL LIBRARY CONDITIONS.pdf
Downtown Filming Guidelines 2010.03.01.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	3		Cast	10
	Cast/Crew vehicles	100		Crew	80
	Cube Trucks	3		Extras	50
	Generator	1		Off-Duty/Retired LAPD Officer(s)	1
	Motor Homes	1			
	Stakebed Trucks	3			
	Vans	4			

Filming Activities Equipment on property; Intermittent pedestrian control; 5/6 Cable Through; 5/10: Dolly, Techno Crane, Jib;

Jurisdiction	Political: Los Angeles City - Council District 09	Police: Los Angeles Police Department	Fire: Los Angeles City
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Thomas Guide Page: 634**Grid:** G4**Location Notes** CENTRAL LIBRARY CLOSED ON SUNDAYS -As of 8/19/2010

Approvals LOS ANGELES POLICE DEPARTMENT
LOS ANGELES CITY LIBRARY DEPARTMENT

Eliot Hernandez
Maria Villarreal



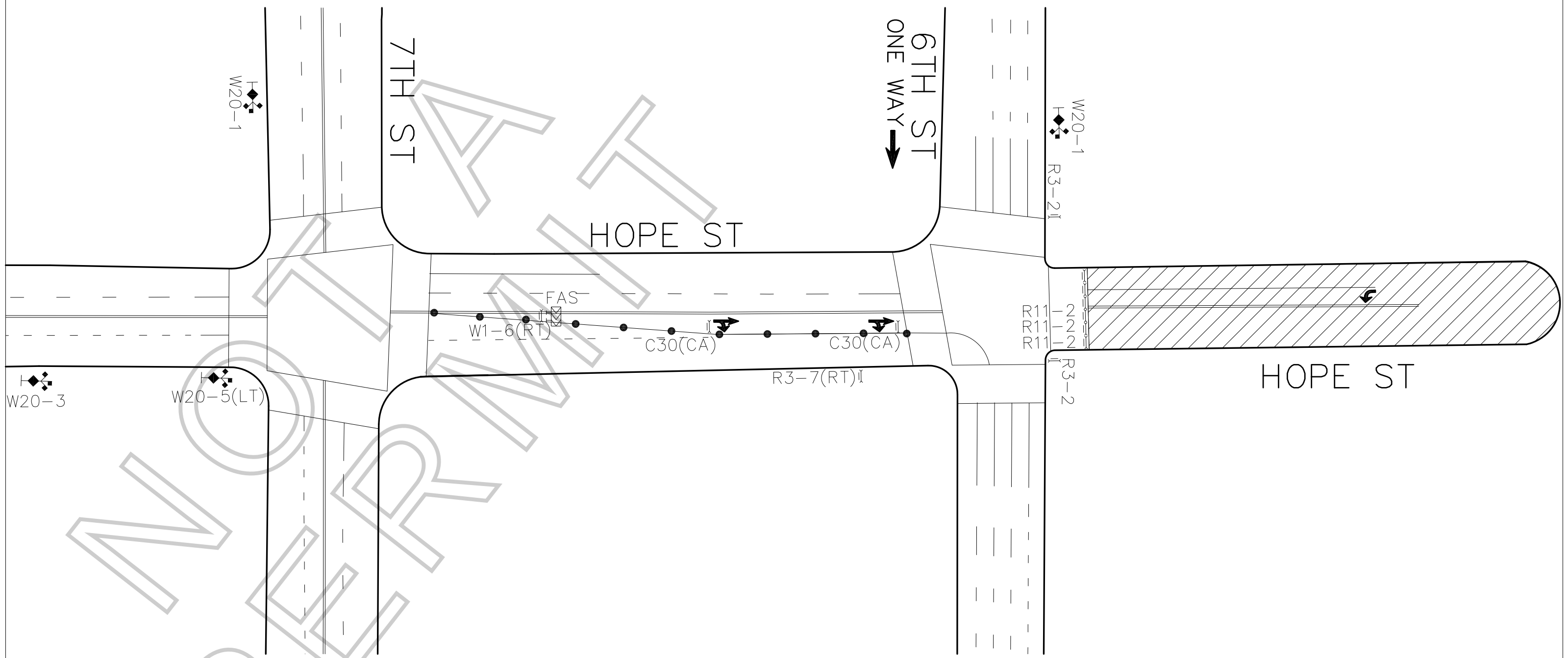
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www.filmla.com

Summary Information**Location****Location 5 of 5****Page 2 of 2**

Permit Number	F00050759-B	Location Manager	Duffy Taylor & Justin Harrold
Production Company	EITHER-OR PRODUCTIONS INC	Primary Phone	Mobile - 310-266-1414
Insured Company	EITHER-OR PRODUCTIONS INC	Secondary Phone	Mobile - 310.486.2010
Production Title	ATLAS SHRUGGED PART II		

Parking Base Camp 845 S Olive St, Los
Location Type : Other Angeles, CA, 90015
Location

Crew Parking 845 S Olive St, Los
Location Type : Other Angeles, CA, 90015
Location



LEGEND:

ADVANCE WARNING SIGN

SIGN ON TYPE I BARRICADE

TRAFFIC CONE 28" (REFLECTIVE)

FLASHING ARROW SIGN (FAS)

CLOSURE/WORK AREA

W20-1	W20-5	W20-3	C30(CA)	R11-2	R3-7(RT)	R3-2

FILM LA COORDINATOR: TIM OVERBECK
FILM LA PERMIT # F-50759

CLOSURE INFO:

FULL CLOSURE OF HOPE ST
FROM 6TH ST – NORTH TO END
5/6, 5/10, & 5/13, 0500 – 2359

EITHER – OR
"ASP2"
LOCATIONS CONTACT:
ALYJOE VALDEZ 323.260.4777(4PPS)

TCP DRAWN BY:
ROBERT MARQUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

GENERAL NOTES:

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.

SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES
(Standard Filming Requirements continue to apply where not superseded below)

1. DEFINITION OF TERMS

a. Downtown Los Angeles, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

b. The Downtown Los Angeles Neighborhood Council boundaries (DLANC boundaries), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

d. The Broadway Entertainment District (aka Broadway Theatre District), for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

e. The Old Bank District residential overlay, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Verdin Pl.

2. FILMING STANDARD HOURS AND DAYS

a. Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building. No extension of the standard filming hours for

filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

b. No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

c. No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

3. RESIDENTIAL AND MERCHANT PROTECTIONS IN THE DLANC BOUNDARIES

a. A film permit may include no more than 300 feet of curb lane per city block for the parking of film production vehicles, crew or equipment. Requests for additional amounts of curb lane shall require a signature survey. The **Broadway Entertainment District** is exempt from this restriction.

b. Production personnel (and equipment utilized by the production company) shall not block the sidewalk area in front of an open commercial business or a residential building, including residential patios, windows, doorways, or entryways, unless the production company has secured the permission of the merchant and/or property owner. Where the commercial business is one that is primarily open in the evening and nighttime hours, the production company, their cast and crew may not block the access to and signage of such establishment (as seen from the street), without permission of the merchant and/or property owner during the hours of operation of the business.

c. Customers, employees, residents, and guests of affected properties shall be allowed free ingress/egress to all buildings, merchants, and parking facilities. Arrangements shall be made to ensure access to deliveries, trash pickup, residential move-in/move-out, and vendor access to the properties/merchants during productions.

d. All commercial businesses must prominently post hours of operation and contact phone numbers, and residential buildings must have a designated contact person authorized to give permission. Special events held by commercial businesses, outside of normal business hours, must also be posted in advance, and production companies must provide full access and visibility during such events.

4. NOISE, FUMES, AND LIGHTING WITHIN THE DLANC BOUNDARIES

a. Generators, portable toilets or toilet vehicles, and outdoor food preparation using charcoal or gas grills must be a minimum of 50 feet (horizontally) from any residential window or entrance. If it is physically impossible for a generator to be a minimum of 50 feet from residential windows or entrances, the generator shall be placed as far away as possible and vented away from residential windows and entrances. However, under no circumstances shall a generator be placed directly underneath a residential window.

b. Film productions must focus lighting on the filming area only and make every effort to shield the lighting from adjacent properties, pedestrians, and patrons of commercial businesses at all times. Exceptional lighting (e.g., Musco and Bebee lighting) outside of regular filming hours shall not be allowed without a signature survey of the affected merchants and/or property owners. **Signature survey shall be required for Exceptional lighting within the Old Bank District between the hours of 6:00 p.m. and 6:00 a.m.** Under no circumstances shall lighting be directed onto oncoming traffic.

c. Film production companies are required to completely remove all trash, food, and cardboard boxes, etc. from the general vicinity at the end of each filming day. Film production companies will be held responsible for the actions of catering companies they employ to provide food for the cast and crew.

5. SPECIAL REQUESTS AND EXCEPTIONS REVIEW AND NOTIFICATION WITHIN THE DLANC BOUNDARIES

a. Helicopters shall not be granted permits for landing at non-certified helipads before and after approved filming hours. All aerial filming productions must provide upon request a copy of an approved FAA Form 7711-2, or other official waiver, along with a copy of the briefing on the flight operations for all participating persons or property.

b. No film permit shall be construed as a waiver of 14 CFR § 91.119, 14 CFR § 91.515(a) or 14 CFR § 91.303(e), dictating federal flight altitude regulations, for purposes of non-participating persons or property (see attachment).

c. Notification beyond the standard 500-foot radius will be made to affected residents and merchants for high impact activity that is likely to cause interference with adjacent properties of people such as car chases, simulated gun fire, explosions, screams for help and other loud noises, helicopter activity, road closures or other such exceptional activities that might cause a police response to the filming location. High impact filming activity must be preceded by notifications at least two days in advance. The City's Designated Film Permit Contractor or the production company shall consult a designated DLANC representative when an applicant requests a permit for high impact filming activity with less than two days notice.

d. Due to the location of building air intake systems on Lower Grand Avenue, no special effects, including smoke, steam or fog, may occur in that area without first obtaining

clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least 48 hours prior to the proposed effect(s).

6. FILMING-RELATED CONGESTION WITHIN THE DLANC BOUNDARIES

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b. In rush hour restricted lanes, as designated by LADOT, no Intermittent Traffic Control (ITC) shall be permitted during Rush Hours (7:00 a.m. – 9:00 a.m. and 4:00 p.m. – 7:00 p.m., Monday through Friday). No simultaneous closures or ITC of both the Second and Third Street Tunnels will be permitted.

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ATTACHMENT

(Note: The following are the most current federal flight altitude regulations as of November 2007. The regulations could change at any time.)

§ 91.119 Minimum safe altitudes: General.

Except when necessary for takeoff or landing, no person may operate an aircraft below the following altitudes:

- (a) Anywhere. An altitude allowing, if a power unit fails, an emergency landing without undue hazard to persons or property on the surface.
- (b) Over congested areas. Over any congested area of a city, town, or settlement, or over any open air assembly of persons, an altitude of 1,000 feet above the highest obstacle within a horizontal radius of 2,000 feet of the aircraft.
- (c) Over other than congested areas. An altitude of 500 feet above the surface, except over open water or sparsely populated areas. In those cases, the aircraft may not be operated closer than 500 feet to any person, vessel, vehicle, or structure.
- (d) Helicopters. Helicopters may be operated at less than the minimums prescribed in paragraph (b) or (c) of this section if the operation is conducted without hazard to persons or property on the surface. In addition, each person operating a helicopter shall comply with any routes or altitudes specifically prescribed for helicopters by the Administrator.

§ 91.515 Flight altitude rules.

- (a) Notwithstanding §91.119, and except as provided in paragraph (b) of this section, no person may operate an airplane under VFR at less than—
 - (1) One thousand feet above the surface, or 1,000 feet from any mountain, hill, or other obstruction to flight, for day operations; and
 - (2) The altitudes prescribed in §91.177, for night operations.

§ 91.303 Aerobatic flight.

No person may operate an aircraft in aerobatic flight—

- (a) Over any congested area of a city, town, or settlement;
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- (c) Within the lateral boundaries of the surface areas of Class B, Class C, Class D, or Class E airspace designated for an airport;
- (d) Within 4 nautical miles of the center line of any Federal airway;
- (e) Below an altitude of 1,500 feet above the surface; or
- (f) When flight visibility is less than 3 statute miles.

For the purposes of this section, aerobatic flight means an intentional maneuver involving an abrupt change in an aircraft's attitude, an abnormal attitude, or abnormal acceleration, not necessary for normal flight.

[Doc. No. 18834, 54 FR 34308, Aug. 18, 1989, as amended by Amdt. 91– 227, 56 FR 65661, Dec. 17, 1991]

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FILM LA COORDINATOR: TIM OVERBECK
FILM LA PERMIT # F-50759

CLOSURE INFO:

W/S CURB LANE OF BROADWAY
FROM 7TH ST – NORTH 200’
5/6 & 5/7, 0500–2200 (DAILY)

N/S CURB PLUS ADJACENT LANE OF 7TH ST
FROM HILL ST – BROADWAY
5/7, 0900–1500

EITHER-OR

”ATLAS SHRUGGED PART II”

LOCATIONS CONTACT:

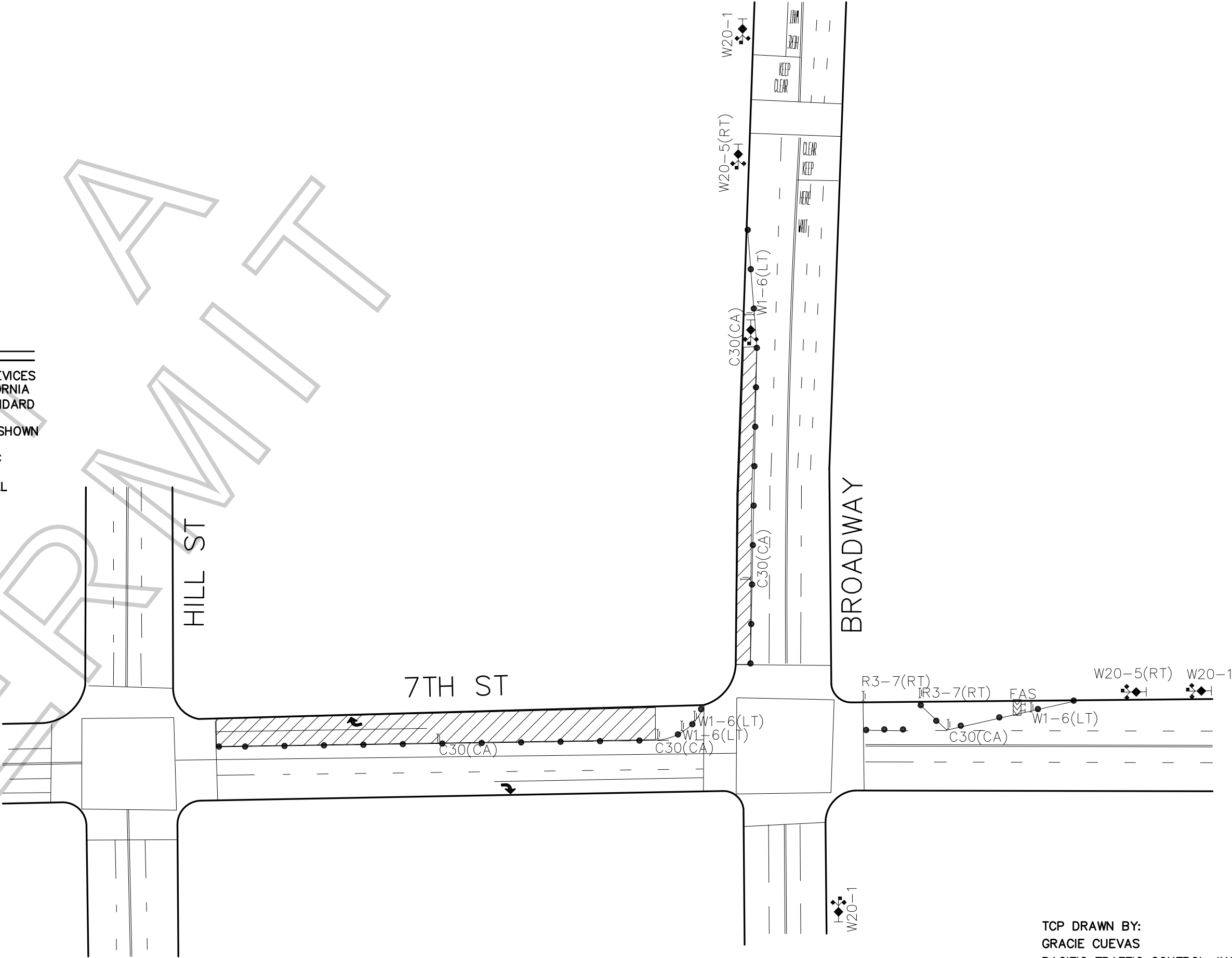
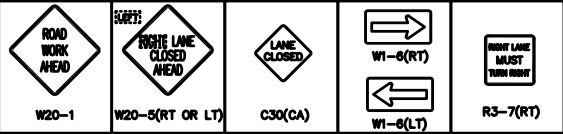
ALYJOE VALDEZ 323.260.4777(4PPS)

GENERAL NOTES:

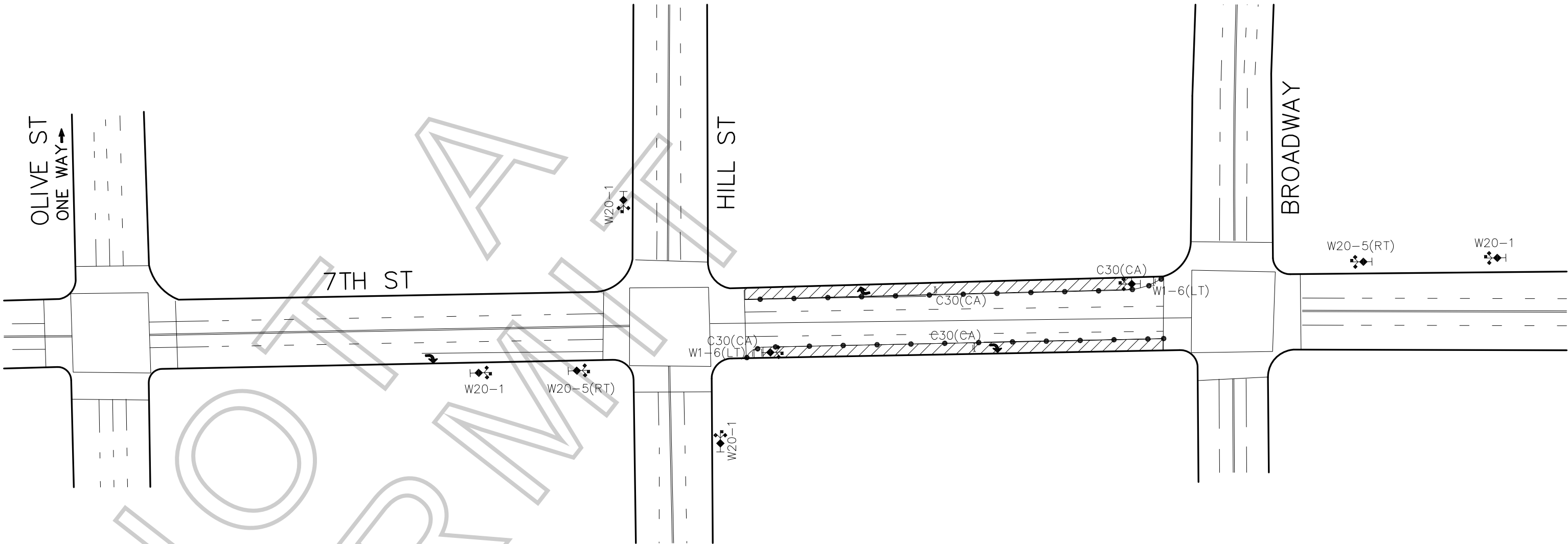
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3. CONES SHALL BE 28” MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
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LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28” (REFLECTIVE)
- FLASHING ARROW SIGN (FAS)
- CLOSURE/WORK AREA



TCP DRAWN BY:
GRACIE CUEVAS
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488



FILM LA COORDINATOR: TIM OVERBECK
FILM LA PERMIT # F-50759

CLOSURE INFO:

S/S CURB LANE OF 7TH ST
FROM HILL ST – BROADWAY
5/6 & 5/7, 0700–2200

N/S CURB LANE OF CURB OF 7TH ST
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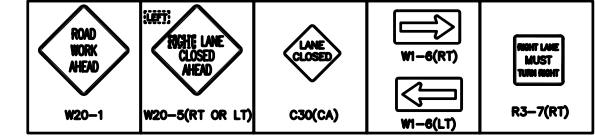
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LOCATIONS CONTACT:
ALYJOE VALDEZ 323.260.4777(4PPS)

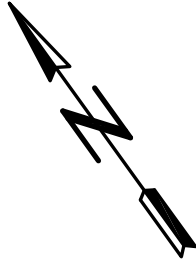
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b. The Downtown Los Angeles Neighborhood Council boundaries (DLANC boundaries), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

d. The Broadway Entertainment District (aka Broadway Theatre District), for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

e. The Old Bank District residential overlay, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Verdine Pl.

2. FILMING STANDARD HOURS AND DAYS

a. Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building. No extension of the standard filming hours for

filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

b. No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

c. No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

3. RESIDENTIAL AND MERCHANT PROTECTIONS IN THE DLANC BOUNDARIES

a. A film permit may include no more than 300 feet of curb lane per city block for the parking of film production vehicles, crew or equipment. Requests for additional amounts of curb lane shall require a signature survey. The **Broadway Entertainment District** is exempt from this restriction.

b. Production personnel (and equipment utilized by the production company) shall not block the sidewalk area in front of an open commercial business or a residential building, including residential patios, windows, doorways, or entryways, unless the production company has secured the permission of the merchant and/or property owner. Where the commercial business is one that is primarily open in the evening and nighttime hours, the production company, their cast and crew may not block the access to and signage of such establishment (as seen from the street), without permission of the merchant and/or property owner during the hours of operation of the business.

c. Customers, employees, residents, and guests of affected properties shall be allowed free ingress/egress to all buildings, merchants, and parking facilities. Arrangements shall be made to ensure access to deliveries, trash pickup, residential move-in/move-out, and vendor access to the properties/merchants during productions.

d. All commercial businesses must prominently post hours of operation and contact phone numbers, and residential buildings must have a designated contact person authorized to give permission. Special events held by commercial businesses, outside of normal business hours, must also be posted in advance, and production companies must provide full access and visibility during such events.

4. NOISE, FUMES, AND LIGHTING WITHIN THE DLANC BOUNDARIES

a. Generators, portable toilets or toilet vehicles, and outdoor food preparation using charcoal or gas grills must be a minimum of 50 feet (horizontally) from any residential window or entrance. If it is physically impossible for a generator to be a minimum of 50 feet from residential windows or entrances, the generator shall be placed as far away as possible and vented away from residential windows and entrances. However, under no circumstances shall a generator be placed directly underneath a residential window.

b. Film productions must focus lighting on the filming area only and make every effort to shield the lighting from adjacent properties, pedestrians, and patrons of commercial businesses at all times. Exceptional lighting (e.g., Musco and Bebee lighting) outside of regular filming hours shall not be allowed without a signature survey of the affected merchants and/or property owners. **Signature survey shall be required for Exceptional lighting within the Old Bank District between the hours of 6:00 p.m. and 6:00 a.m.** Under no circumstances shall lighting be directed onto oncoming traffic.

c. Film production companies are required to completely remove all trash, food, and cardboard boxes, etc. from the general vicinity at the end of each filming day. Film production companies will be held responsible for the actions of catering companies they employ to provide food for the cast and crew.

5. SPECIAL REQUESTS AND EXCEPTIONS REVIEW AND NOTIFICATION WITHIN THE DLANC BOUNDARIES

a. Helicopters shall not be granted permits for landing at non-certified helipads before and after approved filming hours. All aerial filming productions must provide upon request a copy of an approved FAA Form 7711-2, or other official waiver, along with a copy of the briefing on the flight operations for all participating persons or property.

b. No film permit shall be construed as a waiver of 14 CFR § 91.119, 14 CFR § 91.515(a) or 14 CFR § 91.303(e), dictating federal flight altitude regulations, for purposes of non-participating persons or property (see attachment).

c. Notification beyond the standard 500-foot radius will be made to affected residents and merchants for high impact activity that is likely to cause interference with adjacent properties of people such as car chases, simulated gun fire, explosions, screams for help and other loud noises, helicopter activity, road closures or other such exceptional activities that might cause a police response to the filming location. High impact filming activity must be preceded by notifications at least two days in advance. The City's Designated Film Permit Contractor or the production company shall consult a designated DLANC representative when an applicant requests a permit for high impact filming activity with less than two days notice.

d. Due to the location of building air intake systems on Lower Grand Avenue, no special effects, including smoke, steam or fog, may occur in that area without first obtaining

clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least 48 hours prior to the proposed effect(s).

6. FILMING-RELATED CONGESTION WITHIN THE DLANC BOUNDARIES

a. The City's Designated Film Permit Contractor will ensure that the impact from filming at recurrently used locations is minimized to the affected residents and businesses.

b. In rush hour restricted lanes, as designated by LADOT, no Intermittent Traffic Control (ITC) shall be permitted during Rush Hours (7:00 a.m. – 9:00 a.m. and 4:00 p.m. – 7:00 p.m., Monday through Friday). No simultaneous closures or ITC of both the Second and Third Street Tunnels will be permitted.

c. Production companies shall request the posting of "no parking" signs, lane or street closures with LADOT for the day(s) that they are "on site" only. When closures are not necessary for the day(s) requested, production companies shall report the changes to the City's Designated Film Permit Contractor, who shall notify LADOT, who must revise and/or remove parking signs, as necessary.

d. Production companies must provide adequate detour and directional signage when street closures are in place, conforming to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks and public transit vehicles.

7. ENFORCEMENT OF CONDITIONS

a. In accordance with the terms of their work permit issued from LAPD, off-duty or retired police officers must, upon reporting to a work site, review and ensure compliance with conditions outlined on the filming permit. Officers shall ensure compliance with arrival and departure time, and shall not allow any activity or conduct that is in violation of local or state law, nor allow any filming condition that is not authorized by the permit. Variations from the requirements of the permit are not allowed unless approved by an authorized representative of the City's Designated Film Permit Contractor.

ATTACHMENT

(Note: The following are the most current federal flight altitude regulations as of November 2007. The regulations could change at any time.)

§ 91.119 Minimum safe altitudes: General.

Except when necessary for takeoff or landing, no person may operate an aircraft below the following altitudes:

- (a) Anywhere. An altitude allowing, if a power unit fails, an emergency landing without undue hazard to persons or property on the surface.
- (b) Over congested areas. Over any congested area of a city, town, or settlement, or over any open air assembly of persons, an altitude of 1,000 feet above the highest obstacle within a horizontal radius of 2,000 feet of the aircraft.
- (c) Over other than congested areas. An altitude of 500 feet above the surface, except over open water or sparsely populated areas. In those cases, the aircraft may not be operated closer than 500 feet to any person, vessel, vehicle, or structure.
- (d) Helicopters. Helicopters may be operated at less than the minimums prescribed in paragraph (b) or (c) of this section if the operation is conducted without hazard to persons or property on the surface. In addition, each person operating a helicopter shall comply with any routes or altitudes specifically prescribed for helicopters by the Administrator.

§ 91.515 Flight altitude rules.

- (a) Notwithstanding §91.119, and except as provided in paragraph (b) of this section, no person may operate an airplane under VFR at less than—
 - (1) One thousand feet above the surface, or 1,000 feet from any mountain, hill, or other obstruction to flight, for day operations; and
 - (2) The altitudes prescribed in §91.177, for night operations.

§ 91.303 Aerobatic flight.

No person may operate an aircraft in aerobatic flight—

- (a) Over any congested area of a city, town, or settlement;
- (b) Over an open air assembly of persons;
- (c) Within the lateral boundaries of the surface areas of Class B, Class C, Class D, or Class E airspace designated for an airport;
- (d) Within 4 nautical miles of the center line of any Federal airway;
- (e) Below an altitude of 1,500 feet above the surface; or
- (f) When flight visibility is less than 3 statute miles.

For the purposes of this section, aerobatic flight means an intentional maneuver involving an abrupt change in an aircraft's attitude, an abnormal attitude, or abnormal acceleration, not necessary for normal flight.

[Doc. No. 18834, 54 FR 34308, Aug. 18, 1989, as amended by Amdt. 91– 227, 56 FR 65661, Dec. 17, 1991]

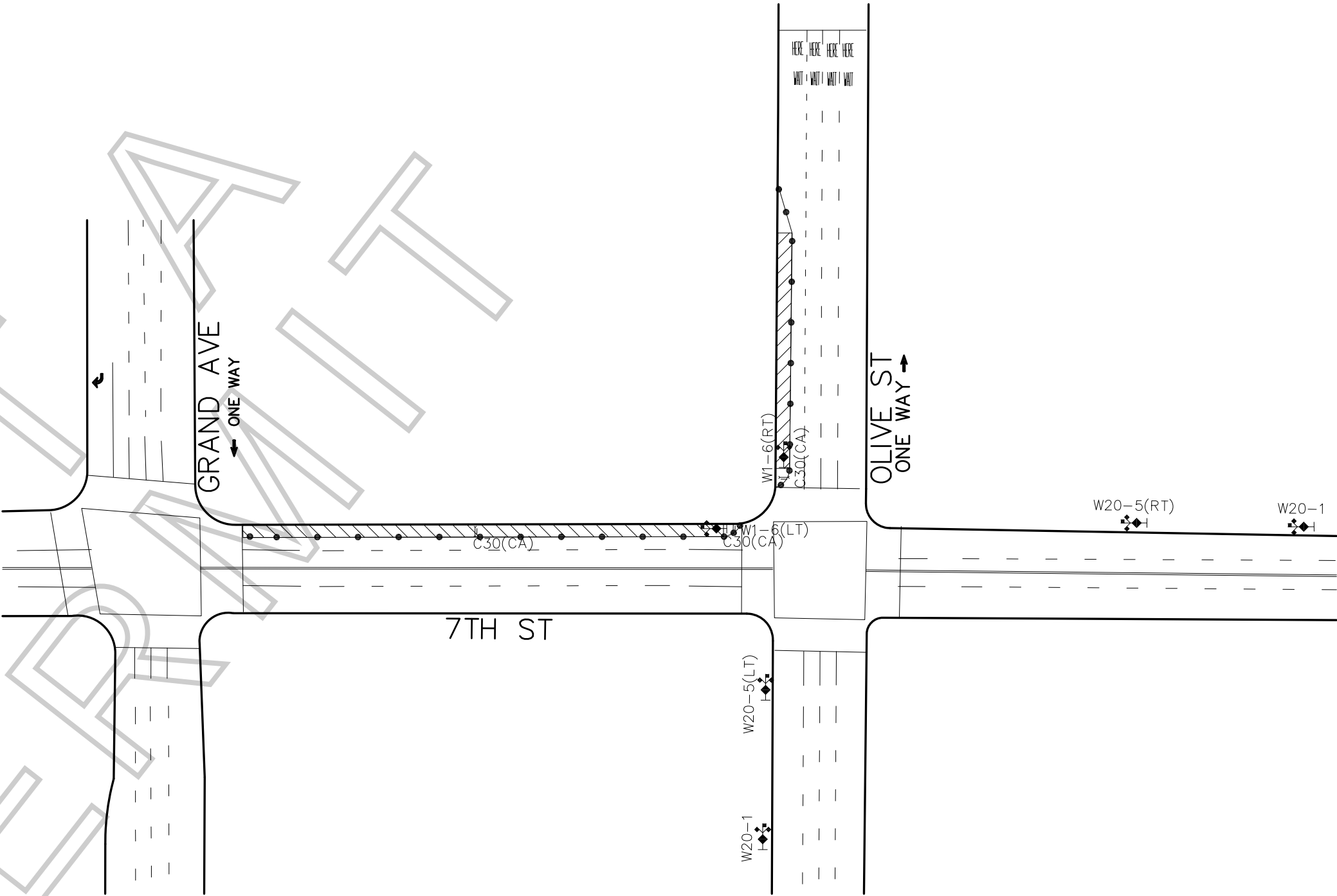
FILM LA COORDINATOR: TIM OVERBECK
FILM LA PERMIT # F-50759

CLOSURE INFO:

N/S CURB LANE OF 7TH ST
FROM GRAND AVE – OLIVE ST
5/7, 0700–2200

W/S CURB LANE OF OLIVE ST
FROM 7TH ST – NORTH 160'
5/7, 0700–2200

EITHER–OR
"ATLAS SHRUGGED PART II"
LOCATIONS CONTACT:
ALYJOE VALDEZ 323.260.4777(4PPS)



LEGEND:

	ADVANCE WARNING SIGN
	SIGN ON TYPE I BARRICADE
	TRAFFIC CONE 28" (REFLECTIVE)
	FLASHING ARROW SIGN (FAS)
	CLOSURE/WORK AREA

W20-1	W20-5(LT)	C30(CA)	W1-6(RT)

GENERAL NOTES:

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.

TCP DRAWN BY:
GRACIE CUEVAS
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES
(Standard Filming Requirements continue to apply where not superseded below)

1. DEFINITION OF TERMS

a. Downtown Los Angeles, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

b. The Downtown Los Angeles Neighborhood Council boundaries (DLANC boundaries), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

d. The Broadway Entertainment District (aka Broadway Theatre District), for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

e. The Old Bank District residential overlay, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Verdine Pl.

2. FILMING STANDARD HOURS AND DAYS

a. Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building. No extension of the standard filming hours for

filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

b. No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

c. No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

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a. A film permit may include no more than 300 feet of curb lane per city block for the parking of film production vehicles, crew or equipment. Requests for additional amounts of curb lane shall require a signature survey. The **Broadway Entertainment District** is exempt from this restriction.

b. Production personnel (and equipment utilized by the production company) shall not block the sidewalk area in front of an open commercial business or a residential building, including residential patios, windows, doorways, or entryways, unless the production company has secured the permission of the merchant and/or property owner. Where the commercial business is one that is primarily open in the evening and nighttime hours, the production company, their cast and crew may not block the access to and signage of such establishment (as seen from the street), without permission of the merchant and/or property owner during the hours of operation of the business.

c. Customers, employees, residents, and guests of affected properties shall be allowed free ingress/egress to all buildings, merchants, and parking facilities. Arrangements shall be made to ensure access to deliveries, trash pickup, residential move-in/move-out, and vendor access to the properties/merchants during productions.

d. All commercial businesses must prominently post hours of operation and contact phone numbers, and residential buildings must have a designated contact person authorized to give permission. Special events held by commercial businesses, outside of normal business hours, must also be posted in advance, and production companies must provide full access and visibility during such events.

4. NOISE, FUMES, AND LIGHTING WITHIN THE DLANC BOUNDARIES

a. Generators, portable toilets or toilet vehicles, and outdoor food preparation using charcoal or gas grills must be a minimum of 50 feet (horizontally) from any residential window or entrance. If it is physically impossible for a generator to be a minimum of 50 feet from residential windows or entrances, the generator shall be placed as far away as possible and vented away from residential windows and entrances. However, under no circumstances shall a generator be placed directly underneath a residential window.

b. Film productions must focus lighting on the filming area only and make every effort to shield the lighting from adjacent properties, pedestrians, and patrons of commercial businesses at all times. Exceptional lighting (e.g., Musco and Bebee lighting) outside of regular filming hours shall not be allowed without a signature survey of the affected merchants and/or property owners. **Signature survey shall be required for Exceptional lighting within the Old Bank District between the hours of 6:00 p.m. and 6:00 a.m.** Under no circumstances shall lighting be directed onto oncoming traffic.

c. Film production companies are required to completely remove all trash, food, and cardboard boxes, etc. from the general vicinity at the end of each filming day. Film production companies will be held responsible for the actions of catering companies they employ to provide food for the cast and crew.

5. SPECIAL REQUESTS AND EXCEPTIONS REVIEW AND NOTIFICATION WITHIN THE DLANC BOUNDARIES

a. Helicopters shall not be granted permits for landing at non-certified helipads before and after approved filming hours. All aerial filming productions must provide upon request a copy of an approved FAA Form 7711-2, or other official waiver, along with a copy of the briefing on the flight operations for all participating persons or property.

b. No film permit shall be construed as a waiver of 14 CFR § 91.119, 14 CFR § 91.515(a) or 14 CFR § 91.303(e), dictating federal flight altitude regulations, for purposes of non-participating persons or property (see attachment).

c. Notification beyond the standard 500-foot radius will be made to affected residents and merchants for high impact activity that is likely to cause interference with adjacent properties of people such as car chases, simulated gun fire, explosions, screams for help and other loud noises, helicopter activity, road closures or other such exceptional activities that might cause a police response to the filming location. High impact filming activity must be preceded by notifications at least two days in advance. The City's Designated Film Permit Contractor or the production company shall consult a designated DLANC representative when an applicant requests a permit for high impact filming activity with less than two days notice.

d. Due to the location of building air intake systems on Lower Grand Avenue, no special effects, including smoke, steam or fog, may occur in that area without first obtaining

clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least 48 hours prior to the proposed effect(s).

6. FILMING-RELATED CONGESTION WITHIN THE DLANC BOUNDARIES

a. The City's Designated Film Permit Contractor will ensure that the impact from filming at recurrently used locations is minimized to the affected residents and businesses.

b. In rush hour restricted lanes, as designated by LADOT, no Intermittent Traffic Control (ITC) shall be permitted during Rush Hours (7:00 a.m. – 9:00 a.m. and 4:00 p.m. – 7:00 p.m., Monday through Friday). No simultaneous closures or ITC of both the Second and Third Street Tunnels will be permitted.

c. Production companies shall request the posting of "no parking" signs, lane or street closures with LADOT for the day(s) that they are "on site" only. When closures are not necessary for the day(s) requested, production companies shall report the changes to the City's Designated Film Permit Contractor, who shall notify LADOT, who must revise and/or remove parking signs, as necessary.

d. Production companies must provide adequate detour and directional signage when street closures are in place, conforming to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks and public transit vehicles.

7. ENFORCEMENT OF CONDITIONS

a. In accordance with the terms of their work permit issued from LAPD, off-duty or retired police officers must, upon reporting to a work site, review and ensure compliance with conditions outlined on the filming permit. Officers shall ensure compliance with arrival and departure time, and shall not allow any activity or conduct that is in violation of local or state law, nor allow any filming condition that is not authorized by the permit. Variations from the requirements of the permit are not allowed unless approved by an authorized representative of the City's Designated Film Permit Contractor.

ATTACHMENT

(Note: The following are the most current federal flight altitude regulations as of November 2007. The regulations could change at any time.)

§ 91.119 Minimum safe altitudes: General.

Except when necessary for takeoff or landing, no person may operate an aircraft below the following altitudes:

- (a) Anywhere. An altitude allowing, if a power unit fails, an emergency landing without undue hazard to persons or property on the surface.
- (b) Over congested areas. Over any congested area of a city, town, or settlement, or over any open air assembly of persons, an altitude of 1,000 feet above the highest obstacle within a horizontal radius of 2,000 feet of the aircraft.
- (c) Over other than congested areas. An altitude of 500 feet above the surface, except over open water or sparsely populated areas. In those cases, the aircraft may not be operated closer than 500 feet to any person, vessel, vehicle, or structure.
- (d) Helicopters. Helicopters may be operated at less than the minimums prescribed in paragraph (b) or (c) of this section if the operation is conducted without hazard to persons or property on the surface. In addition, each person operating a helicopter shall comply with any routes or altitudes specifically prescribed for helicopters by the Administrator.

§ 91.515 Flight altitude rules.

- (a) Notwithstanding §91.119, and except as provided in paragraph (b) of this section, no person may operate an airplane under VFR at less than—
 - (1) One thousand feet above the surface, or 1,000 feet from any mountain, hill, or other obstruction to flight, for day operations; and
 - (2) The altitudes prescribed in §91.177, for night operations.

§ 91.303 Aerobatic flight.

No person may operate an aircraft in aerobatic flight—

- (a) Over any congested area of a city, town, or settlement;
- (b) Over an open air assembly of persons;
- (c) Within the lateral boundaries of the surface areas of Class B, Class C, Class D, or Class E airspace designated for an airport;
- (d) Within 4 nautical miles of the center line of any Federal airway;
- (e) Below an altitude of 1,500 feet above the surface; or
- (f) When flight visibility is less than 3 statute miles.

For the purposes of this section, aerobatic flight means an intentional maneuver involving an abrupt change in an aircraft's attitude, an abnormal attitude, or abnormal acceleration, not necessary for normal flight.

[Doc. No. 18834, 54 FR 34308, Aug. 18, 1989, as amended by Amdt. 91– 227, 56 FR 65661, Dec. 17, 1991]

Los Angeles Public Library Public Relations Office

DATE: May 5, 2012

TO: Tim Overbeck, FilmLA, Inc.

FROM: Maria Villarreal, PR Specialist

RE: **Either-Or Prods. "Atlas Shrugged" film shoot, Maguire Gardens/Hope Street, Sunday, 05/06/12**
(FilmLA Permit # F00050759-B)

Either-Or Productions, Inc. will shoot scenes in Maguire Gardens and the Library's Hope Street entrance exterior for the film "Atlas Shrugged" on Sunday, May 6, ranging from 5am until 11 a.m (Maguire Gardens) and 11 a.m. - 3 p.m. (Hope St.). The **Either-Or Prods.** film crew will number approximately 70.

The crew will draw power from a generator parked on the Grand Avenue curb just to the left of the Library's underground parking garage Grand Avenue exit. Other than at the very beginning and end of the shoot when the crew will be running/removing generator cable along the Grand Ave. driveway wall, the crew must maintain a complete clearance of the Grand Ave. garage driveway/exit at all times.

In addition to running cable, personnel and equipment through the Library's Hope Street area, the **Either-Or Prods.** crew will be shooting a "walk-and-talk" scene along the Hope Street walkway area. Crew is permitted to lay a dolly track along the Hope Street walkway leading to Grand Avenue as long as pedestrian access is permitted during I.T.C. Crew will also be laying generator cable along the Library wall, being mindful not to damage shrubbery. Craft services will be off-site. Crew is providing its own restroom facilities.

Maguire Properties has agreed to turn off the sprinklers between 5AM – 3PM in the Library's Hope Street area for the purposes of filming.

One security officer has been assigned at a fee of \$82/hour each, based on a 4-hour minimum. Fees for the security officers are processed through FilmLA. One Library Monitor has also been assigned at a rate of \$82.00/hour based on a 4-hour minimum. Monitor fees are not processed through FilmLA. **Either-Or Prods.** production vehicles will be parked along 5th Street and in the Hope Street cul de sac. **Either-Or Prods.** has been advised and agreed not to library bookdrops, garage entrances/exits, and handicap zones. **Either-Or Prods. must maintain staff access to the Library at all times.**

-more-

A security deposit of \$5,000.00 has been delivered to the Los Angeles Public Library. The deposit will be returned upon (a) proof of no structural/cosmetic damage to the Library grounds and/or Maguire Gardens park and (b) proof that any City-assigned personnel to the shoot have been compensated in full by **Either-Or Prods.**

Filming Memo—Page 2

The Either-Or Prods. crew is required to do the following:

****All cables must be taped down a minimum of every 6' and black/yellow protective covers placed over cable in each walkway/doorway to prevent tripping.**

****The crew will not lean any lights, equipment or carts on the Library building or other property of the Library for the purposes of the shoot, except where noted above.**

The **Either-Or Prods.** contact person for this shoot is Justin Harrold, (310) 486-2010 cell. The contact from the Library Public Relations Office is Maria Villarreal (213) 228-7313.

SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES
(Standard Filming Requirements continue to apply where not superseded below)

1. DEFINITION OF TERMS

a. Downtown Los Angeles, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

b. The Downtown Los Angeles Neighborhood Council boundaries (DLANC boundaries), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

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e. The Old Bank District residential overlay, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Verdine Pl.

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b. No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

c. No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

3. RESIDENTIAL AND MERCHANT PROTECTIONS IN THE DLANC BOUNDARIES

a. A film permit may include no more than 300 feet of curb lane per city block for the parking of film production vehicles, crew or equipment. Requests for additional amounts of curb lane shall require a signature survey. The **Broadway Entertainment District** is exempt from this restriction.

b. Production personnel (and equipment utilized by the production company) shall not block the sidewalk area in front of an open commercial business or a residential building, including residential patios, windows, doorways, or entryways, unless the production company has secured the permission of the merchant and/or property owner. Where the commercial business is one that is primarily open in the evening and nighttime hours, the production company, their cast and crew may not block the access to and signage of such establishment (as seen from the street), without permission of the merchant and/or property owner during the hours of operation of the business.

c. Customers, employees, residents, and guests of affected properties shall be allowed free ingress/egress to all buildings, merchants, and parking facilities. Arrangements shall be made to ensure access to deliveries, trash pickup, residential move-in/move-out, and vendor access to the properties/merchants during productions.

d. All commercial businesses must prominently post hours of operation and contact phone numbers, and residential buildings must have a designated contact person authorized to give permission. Special events held by commercial businesses, outside of normal business hours, must also be posted in advance, and production companies must provide full access and visibility during such events.

4. NOISE, FUMES, AND LIGHTING WITHIN THE DLANC BOUNDARIES

a. Generators, portable toilets or toilet vehicles, and outdoor food preparation using charcoal or gas grills must be a minimum of 50 feet (horizontally) from any residential window or entrance. If it is physically impossible for a generator to be a minimum of 50 feet from residential windows or entrances, the generator shall be placed as far away as possible and vented away from residential windows and entrances. However, under no circumstances shall a generator be placed directly underneath a residential window.

b. Film productions must focus lighting on the filming area only and make every effort to shield the lighting from adjacent properties, pedestrians, and patrons of commercial businesses at all times. Exceptional lighting (e.g., Musco and Bebee lighting) outside of regular filming hours shall not be allowed without a signature survey of the affected merchants and/or property owners. **Signature survey shall be required for Exceptional lighting within the Old Bank District between the hours of 6:00 p.m. and 6:00 a.m.** Under no circumstances shall lighting be directed onto oncoming traffic.

c. Film production companies are required to completely remove all trash, food, and cardboard boxes, etc. from the general vicinity at the end of each filming day. Film production companies will be held responsible for the actions of catering companies they employ to provide food for the cast and crew.

5. SPECIAL REQUESTS AND EXCEPTIONS REVIEW AND NOTIFICATION WITHIN THE DLANC BOUNDARIES

a. Helicopters shall not be granted permits for landing at non-certified helipads before and after approved filming hours. All aerial filming productions must provide upon request a copy of an approved FAA Form 7711-2, or other official waiver, along with a copy of the briefing on the flight operations for all participating persons or property.

b. No film permit shall be construed as a waiver of 14 CFR § 91.119, 14 CFR § 91.515(a) or 14 CFR § 91.303(e), dictating federal flight altitude regulations, for purposes of non-participating persons or property (see attachment).

c. Notification beyond the standard 500-foot radius will be made to affected residents and merchants for high impact activity that is likely to cause interference with adjacent properties of people such as car chases, simulated gun fire, explosions, screams for help and other loud noises, helicopter activity, road closures or other such exceptional activities that might cause a police response to the filming location. High impact filming activity must be preceded by notifications at least two days in advance. The City's Designated Film Permit Contractor or the production company shall consult a designated DLANC representative when an applicant requests a permit for high impact filming activity with less than two days notice.

d. Due to the location of building air intake systems on Lower Grand Avenue, no special effects, including smoke, steam or fog, may occur in that area without first obtaining

clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least 48 hours prior to the proposed effect(s).

6. FILMING-RELATED CONGESTION WITHIN THE DLANC BOUNDARIES

a. The City's Designated Film Permit Contractor will ensure that the impact from filming at recurrently used locations is minimized to the affected residents and businesses.

b. In rush hour restricted lanes, as designated by LADOT, no Intermittent Traffic Control (ITC) shall be permitted during Rush Hours (7:00 a.m. – 9:00 a.m. and 4:00 p.m. – 7:00 p.m., Monday through Friday). No simultaneous closures or ITC of both the Second and Third Street Tunnels will be permitted.

c. Production companies shall request the posting of "no parking" signs, lane or street closures with LADOT for the day(s) that they are "on site" only. When closures are not necessary for the day(s) requested, production companies shall report the changes to the City's Designated Film Permit Contractor, who shall notify LADOT, who must revise and/or remove parking signs, as necessary.

d. Production companies must provide adequate detour and directional signage when street closures are in place, conforming to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks and public transit vehicles.

7. ENFORCEMENT OF CONDITIONS

a. In accordance with the terms of their work permit issued from LAPD, off-duty or retired police officers must, upon reporting to a work site, review and ensure compliance with conditions outlined on the filming permit. Officers shall ensure compliance with arrival and departure time, and shall not allow any activity or conduct that is in violation of local or state law, nor allow any filming condition that is not authorized by the permit. Variations from the requirements of the permit are not allowed unless approved by an authorized representative of the City's Designated Film Permit Contractor.

ATTACHMENT

(Note: The following are the most current federal flight altitude regulations as of November 2007. The regulations could change at any time.)

§ 91.119 Minimum safe altitudes: General.

Except when necessary for takeoff or landing, no person may operate an aircraft below the following altitudes:

- (a) Anywhere. An altitude allowing, if a power unit fails, an emergency landing without undue hazard to persons or property on the surface.
- (b) Over congested areas. Over any congested area of a city, town, or settlement, or over any open air assembly of persons, an altitude of 1,000 feet above the highest obstacle within a horizontal radius of 2,000 feet of the aircraft.
- (c) Over other than congested areas. An altitude of 500 feet above the surface, except over open water or sparsely populated areas. In those cases, the aircraft may not be operated closer than 500 feet to any person, vessel, vehicle, or structure.
- (d) Helicopters. Helicopters may be operated at less than the minimums prescribed in paragraph (b) or (c) of this section if the operation is conducted without hazard to persons or property on the surface. In addition, each person operating a helicopter shall comply with any routes or altitudes specifically prescribed for helicopters by the Administrator.

§ 91.515 Flight altitude rules.

- (a) Notwithstanding §91.119, and except as provided in paragraph (b) of this section, no person may operate an airplane under VFR at less than—
 - (1) One thousand feet above the surface, or 1,000 feet from any mountain, hill, or other obstruction to flight, for day operations; and
 - (2) The altitudes prescribed in §91.177, for night operations.

§ 91.303 Aerobatic flight.

No person may operate an aircraft in aerobatic flight—

- (a) Over any congested area of a city, town, or settlement;
- (b) Over an open air assembly of persons;
- (c) Within the lateral boundaries of the surface areas of Class B, Class C, Class D, or Class E airspace designated for an airport;
- (d) Within 4 nautical miles of the center line of any Federal airway;
- (e) Below an altitude of 1,500 feet above the surface; or
- (f) When flight visibility is less than 3 statute miles.

For the purposes of this section, aerobatic flight means an intentional maneuver involving an abrupt change in an aircraft's attitude, an abnormal attitude, or abnormal acceleration, not necessary for normal flight.

[Doc. No. 18834, 54 FR 34308, Aug. 18, 1989, as amended by Amdt. 91– 227, 56 FR 65661, Dec. 17, 1991]